AZEEZ KHAYAT COLLECTION

Coins Lots 618 to 629

Feb 14. 15. 16 - 1907

AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

NEW YORK

ON FREE VIEW DAY AND EVENING
FROM SATURDAY, FEBRUARY 9TH
UNTIL THE DAY OF SALE
INCLUSIVE

COLLECTION OF

MR. AZEEZ KHAYAT

EXPERT IN GREEK AND ROMAN
ANTIQUITIES

TO BE SOLD ON THE AFTERNOONS OF
FEBRUARY 14TH, 15TH AND 16TH 1907

BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

TANAGRA FIGURINES AND GROUPS

CATALOGUE

OF

GREEK AND ROMAN IRIDESCENT GLASS

BABYLONIAN GLAZED POTTERY, BRONZES

IVORIES, TANAGRA FIGURINES

SCARABS, GOLD AND SILVER COINS
ENAMELS, JADES, TEXTILES
AND OTHER RARITIES

THE COLLECTION TO BE SOLD BY ORDER OF
THE WELL-KNOWN EXPERT

MR. AZEEZ KHAYAT

AT UNRESTRICTED PUBLIC SALE

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK : 1907

Press of J. J. Little & Co.
Astor Place, New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing or shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

NOTE

Owing to a forthcoming extended trip to Egypt and Syria, I have placed in the hands of the American Art Association for unrestricted public sale my extensive collection of antiquities and other objects, the majority of which are recent importations and not before offered for sale. Included are selected specimens of Greek and Roman glass, glazed potteries, bronzes, Tanagra figurines and groups, marbles, Egyptian and Etruscan scarabs, coins, jewels, jades, beads, ivories, Chinese porcelains, embroideries, velvets, and other art objects.

The collection is the largest and finest I have ever offered for sale, and affords an unusual opportunity for collectors who wish to add to the importance of their collections.

Azeez Khayat.

CATALOGUE

CATALOGUE

FIRST AFTERNOON'S SALE

THURSDAY, FEBRUARY 14TH, 1907

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

1—SMALL TEAR BOTTLE.

Of blue glass; beautiful silver and pink iridescence.

Height, 2 inches.

2—TEAR BOTTLE.

With beautiful silver and gold iridescence.

Height, 2 inches.

3—PERFUME BOTTLE.

Graceful form; charming gold and silver iridescence. Very choice piece.

Height, 4 inches.

4—PERFUME BOTTLE.

Very beautiful silver and green iridescence.

Height, 4 inches.

5—SINGLE UNGUENTARIUM, OR LADY'S PAINT BOTTLE.

Two handles; beautiful form, with red and blue iridescence like small stars.

Height, 4 inches.

6—Single Unguentarium.

Grecnish glass; silver and blue iridescence.

Height, 4½ inches.

7—Single Unguentarium.

Yellow glass, decorated with eight side handles; gold iridescence. With silver stand.

Height, 4½ inches.

8—Double Unguentarium.

Greenish glass; with two handles; sunset iridescence. One of the finest in color in the collection.

Height, 4 inches.

9—Double Unguentarium.

Decorated with one handle on the top and two on the sides. Beautiful blue and silver iridescence.

Height, 7 inches.

10—Double Unguentarium.

Greenish glass; fine blue iridescence. Has the original bronze stick for coloring the eyes.

Height, 4½ inches.

11—Small Bottle.

Dark blue glass. Rare color.

Height, 2 inches.

12—Greek Amphora.

Decorated on the sides with blue handles and glass-work. Rare form; beautiful silver iridescence.

Height, 6½ inches.

13—Yellow Glass Urn.

Body pressed; top decorated with elaborate glasswork; beautiful silver and gold iridescence. Choice piece, slightly repaired.

Height, 3½ inches.

17

535

647

14—Greenish Glass Urn.

Body pressed; beautiful blue and red iridescence.

Height, 3 inches.

15—Perfume Sprinkler.

Rare and beautiful form; silver and blue irideseenee. Found at Damaseus.

Height, 6½ inches.

16—Small Pitcher.

Of green glass, with handle; body pressed. Rare eolor and form.

Height, 3½ inches.

17—Perfume Bottle.

In the form of a dolphin; greenish glass; body ribbed; beautiful metallie irideseenee. Very rare form.

Height, 4 inches.

18—Perfume Bottle.

With long neek; beautiful form; silver and fire irideseenee. Very ehoice pieee.

Height, 7½ inches.

19—Perfume Bottle.

Beautiful form; silver and pink irideseenee.

Height, 9 inches.

20—Greek Amphora.

With four handles on the sides; neek deeorated with glass wire representing a snake; very graeeful form; silver and pink iridescenee. Choiee pieee.

Height, 3½ inches.

21—Urn.

Deeorated on the top with elaborate glasswork. Rare form; metallie irideseence.

Height, 3½ inches.

22—Perfume Bottle.

With long neck; pressed and ribbed body; silver iridescence. Very rare form.

Height, 10 *inches.*

23—Perfume Bottle.

Similar mate to it.

Height, 10 *inches.*

24—Eight-sided Vase.

Yellow glass; beautiful gold iridescence; rare form.

Height, 3½ *inches.*

25—Small Cup.

With foot. Iridescence like frost.

Height, 2½ *inches.*

26—Drinking Cup.

Beautiful form; moonlight iridescence.

Height, 4 *inches.*

27—Egyptian Amphora.

Of blue glass, inlaid with yellow and white ornamentations, with two handles. Date about 1500 B.C. Found at Fayum, Egypt. The handles repaired. Blue iridescence.

Height, 5 *inches.*

28—Egyptian Amphora.

Blue glass, decorated with inlaid yellow and white glass ornamentations; has two handles which have been repaired. Date about 1500 B.C. Found at Fayum, Egypt.

Height, 5 *inches.*

29—Eight-sided Pitcher.

With handle. Yellow glass, decorated with pressed pattern-like designs; beautiful iridescence. Very rare.

Height, 5½ *inches.*

27 28

30—Greenish Glass Urn.

Decorated with eight high handles. Rare form.

Height, 4 inches.

31—Pear-shaped Bottle.

With flame-like iridescence. Found at Jericho. One of the finest in color in the collection.

Height, 7 inches.

32—Pear-shaped Bottle.

Graceful form; beautiful iridescence.

Height, 4½ inches.

33—Very Large Vase.

With two flat handles. Rare form.

Height, 9 inches.

34—Yellowish Glass Pitcher.

With handle and foot; beautiful Greek form; metallic iridescence.

Height, 6½ inches.

35—Greek Pitcher.

With handle and foot; decorated with glasswork in relief. Very graceful form.

Height, 9½ inches.

36—Pear-shaped Bottle.

Beautiful silver and red iridescence.

Height, 4½ inches.

37—Deep Bowl.

Greenish glass; green and silver iridescence. Very choice piece.

Height, 2½ inches.

38—Yellow Glass Greek Bottle.

Rare form.

Height, 6½ inches.

39—Very Large Cylindrical Bottle.

With flat handle; metallic iridescence. A museum piece.

Height, 10 *inches.*

40—Drinking Cup.

Of greenish glass; very beautiful metallic iridescence.

Height, 3½ *inches.*

41—Drinking Cup.

With foot; very graceful form; silver iridescence.

Height, 5 *inches.*

42—Greek Amphora.

With two handles; very graceful Greek form.

Height, 6 *inches.*

43—Amethyst Color Glass Urn.

Very beautiful form and purple iridescence.

Height, 2½ *inches.*

44—Very Large Perfume Bottle.

With long neck; beautiful peacock iridescence.

Height, 8 *inches.*

45—Early Greek Amphora.

Blue glass, with two handles, decorated with inlaid yellow and white glass zigzag. Found at Cyprus. Date, fifth century B.C. With silver stand.

Height, 3½ *inches.*

46—Greek Alabastron.

Of green glass inlaid with white. Date, fifth century B.C. Found at Cyprus. With silver stand.

Height, 4½ *inches.*

47—Greek Alabastron.

Blue glass inlaid with white ornaments. Found at Cyprus. With silver stand.

Height, 5½ *inches.*

48—Early Greek Pitcher.

With handle; blue glass, inlaid with white and yellow glass ornamentation. Found at Cyprus. Slightly repaired. With silver stand.

Height, 4 inches.

49—Perfume Bottle.

Beautiful blue and silver iridescence.

Height, 6 inches.

50—Yellowish Glass Vase.

With two handles; metallic iridescence.

Height, 4½ inches.

51—Murrhina Glass Perfume Bottle.

Ruby, inlaid with white. Very rare. Found at Damascus. With silver stand.

Height, 4½ inches.

52—Greek Pitcher.

With very small handle. Very rare form.

Height, 5 inches.

53—Two Long Bottles.

For perfume. Rare form.

One 14 and one 12 inches.

54—Double Unguentarium.

With one handle on the top and two on the sides. Has the bronze stick for coloring the eyes. With stand.

Height, 6 inches.

55—Globular Body Bottle.

With long neck; very beautiful blue iridescence.

Height, 5½ inches.

56—Greek Bottle.

Beautiful form; metallic iridescence.

Height, 6½ inches.

57—Greek Amphora.

Two handles; body pressed and fluted. Very rare form.

Height, 6 inches.

58—Perfume Bottle.

In the form of a cake; dark yellow glass; blue iridescence. Very rare form. Found at Damascus.

Height, 3 inches.

59—Hebrew Bottle.

Of greenish glass, with two high and two small handles on the sides; body decorated with pressed designs. Very rare form.

Height, 8½ inches.

60—Yellow Glass Flat Bottle.

With two green handles; body ribbed; beautiful silver and blue iridescence. Choice piece.

Height, 7 inches.

61—Cylindrical Bottle.

Lavender color. Very beautiful and rare.

Height, 3½ inches.

62—Greenish Glass Bowl.

Fine metallic iridescence.

Diameter, 4½ inches.

63—Greek Pitcher.

With handle and foot. Rare and graceful form.

Height, 5 inches.

64—Grape-shaped Bottle.

Dark yellow glass; rare form and beautiful gold iridescence. Choice piece.

Height, 5 inches.

65—Round Body Bottle.

Magnificent blue and silver iridescence; wonderful piece in color. Neck broken.

Height, 4 inches.

376 366 58

66—Perfume Bottle.

Beautiful blue and silver iridescence.

Height, 6½ inches.

67—Single Unguentarium.

Body fluted; two handles; brilliant silver iridescence.

Height, 4½ inches.

68—Perfume Sprinkler.

Silver iridescence. Choice little piece. Found at Damascus.

Height, 4 inches.

69—Round Body Bottle.

With long neck; decorated with glass wire; beautiful moonlight iridescence.

Height, 7 inches.

70—Small Urn.

With two blue handles; inlaid with blue glass zigzag; brilliant silver iridescence.

Height, 2½ inches.

71—Two Long Bottles.

For perfume. Rare forms; silver iridescence.

Height, 12½ inches each.

72—Two Long Bottles.

Height, 13 inches each.

73—Greek Urn.

Pressed body; rare form; beautiful moonlight iridescence.

Height, 3½ inches.

74—Bowl Cover.

Greenish glass; metallic iridescence.

Height, 3 inches.

75—Greek Amphora.

Very beautiful form; decorated with six handles, three on each side; beautiful silver iridescence.

Height, 5 inches.

76—Very Large Amphora.

Greenish glass; body fluted; two handles and beautiful iridescence. With silver stand.

Height, 11½ *inches.*

77—Purple Glass Greek Bottle.

Very beautiful form and rare color. Lip slightly repaired.

Height, 5½ *inches.*

78—Greek Amphora.

Decorated on the sides with two small handles and glasswork. Rare form.

Height, 8½ *inches.*

79—Greenish Glass Plate.

Silver and blue iridescence.

Diameter, 7 *inches.*

80—Another Plaque.

Very beautiful blue iridescence.

Diameter, 9½ *inches.*

81—Yellowish Glass Plaque.

Fine metallic iridescence.

Diameter, 10 *inches.*

82—Another Large Plaque.

Very beautiful iridescence on the back, shimmering like silk.

Diameter, 10 *inches.*

NECKLACES OF ANCIENT EGYPTIAN, PHŒNICIAN, GREEK AND ROMAN BEADS

83—Necklace of Egyptian Glazed Pottery Mummy Beads.

Over 2000 years B.C. and three rose-color quartz lotus buds.

84—Necklace of Egyptian Glazed Pottery Mummy Beads.

With three amulets, representing two bunches of grapes and a banana.

85—Necklace of Egyptian Glazed Pottery Mummy Beads.

Blue and yellow, and five amulets of various colors.

86—Necklace of Egyptian Blue Glazed Mummy Beads.

Made of green glass beads and red glass pottery; very beautiful.

87—Another Necklace.

Of blue glazed mummy beads and a Greek glass eye to keep off the evil eye.

88—Necklace of Roman Mosaic, Greek Iridescent Glass and Silver Gilt Modern Beads.

88—Necklace of Roman Mosaic.

Greek iridescent glass and silver gilt modern beads.

89—Necklace of Greek and Roman Iridescent Glass Beads.

Of small size.

90—Necklace of Greek and Roman Mosaic and Iridescent Glass Beads.

91—Necklace of Greek Inlaid Glass Beads.

With Phœnician eye beads to keep off the evil eye.

92—Necklace of Greek and Roman Iridescent Glass Beads.

Of small size.

93—Necklace of Greek Inlaid Glass Beads and Roman Mosaic Beads.

Very rare.

94—Necklace of Greek, Roman and Phoenician Beads.

Also eye beads to keep off the evil eye.

95—Very Fine Necklace of Blue and Green Greek and Roman Iridescent Beads.

Very fine colors; also a yellow glass amulet with a lion.

96—Very Beautiful Necklace of Blue and Green Iridescent Glass Beads.

Beautiful colors; one long Roman mosaic bead and three blue glass amulets, two representing a pyramid.

97—Unusually Fine Necklace.

Of beautiful blue iridescent Greek beads and white Lulu beads and one yellow glass amulet. One of the finest necklaces in the collection.

98—Necklace of Egyptian Glazed Pottery Green Beads.

Before 2000 B.C. and with modern silver gilt pendants, copied from old Egyptian. In the centre is an Egyptian steatite scarab.

99—Necklace.

Made up of Greek and Roman glass beads, with old Greek ivory and glass pendants.

GREEK TERRA-COTTAS AND TANAGRA FIGURINES AND GROUPS

100—Roman Terra-cotta Lamp.

With high stand. Very rare. Found at Mt. Carmel.

Height, 11 *inches.*

101—Phoenician Terra-cotta Group.

A warrior on the back of a horse.

Height, 6½ *inches.*

102—Phoenician Terra-cotta Female Figure, Standing.

Found near Tyre.

Height, 7½ *inches.*

103—Female Terra-cotta Figure.

Archaic style.

Height, 9 *inches.*

104—Painted Greek Terra-cotta Vase.

In the form of young Bacchus, holding in his hand a a wine pitcher. The bottom of the vase is broken.

Height, 5½ *inches.*

105—Tanagra Group.

Young Tanagrian standing near the tomb of a friend offering sacrifice. Cupid is assisting her. Beautiful modelling.

Height, 7 *inches.*

106—Small Tanagra Group.

Representing Bacchus on the back of a donkey; he holds in his hand a wine pitcher, and looks drunk, and so does the beast. The modelling is very strong and beautiful.

Height, 4½ *inches.*

107—Young Tanagrian.

Seated on the trunk of a tree; very beautiful modelling.

Height, 8 *inches.*

108—Small Tanagra Female Head.

Very graceful.

Height, 3 inches.

109—Small Cupid Dancing.

Very beautiful modelling.

Height, 4 inches.

110—Small Tanagra Group.

Cupid on the back of a lioness. The modelling of that little group is very charming.

Height, 4½ inches.

111—Small Tanagra Group.

Cupid on the back of a dolphin; very beautiful modelling.

Height, 4 inches.

112—Cupid Riding on a Snail.

The modelling of that group is very beautiful and the subject very rare.

Height, 3½ inches.

113—Tanagra Group.

Representing a young lady and a young man standing on the tomb of a friend. The expression of their faces shows their grief. The modelling is very strong.

Height, 7½ inches.

114—A Lady from Greece in Full Outdoor Costume.

She holds a fan in her hand. The modelling is very graceful.

Height, 11½ inches.

115—Tanagra Group.

Representing Satyr and Muse frightened at the sight of a big snake. The modelling is very strong.

Height, 7½ inches.

116—A Musician Playing on Her Harp.

Very graceful modelling.

Height, 10½ inches.

[Egyptian blue glazed pottery ashebties dating about 2000 years B.C. The ancient Egyptians, having been obliged to work free for every ruler several months during the year, believed that they had to do the same thing after death. They buried these ashebties, believing that their spirits would do the work of their dead while they rested; that is, carry sand from east to west, water the canals, plough the fields, etc.]

117—Two Ashebties.

One of turquoise blue and one of deep blue with hieroglyphic inscription.

118—Two Deep Blue Ashebties.

With hieroglyphic inscription.

119—Two Ashebties.

Of turquoise blue glaze.

120—Egyptian Glazed Pottery Figure.

Isis seated; before 2000 years B.C.

Height, 4½ *inches.*

121—Two Egyptian Glazed Pottery Lions.

Beautiful green and yellow colors.

122—Small Egyptian Glazed Pottery God.

Kneeling, carrying the disk of the sun.

123—Egyptian Glazed Pottery God.

The hippopotamus, god of the Nile. In a good state of preservation and of fine color.

124—Egyptian Glazed Pottery God, Standing.

Very beautiful turquoise color.

Height, 3 *inches.*

SCARABS BEAUTIFULLY MOUNTED WITH 18-CARAT GOLD FOR SCARF PINS. DATING FROM 1500 TO 2500 B.C. EVERY ONE GUARANTEED GENUINE

125—Egyptian Green Jasper Scarab.

Finely cut, on obverse and reverse: two gods standing.

126—Egyptian Steatite Scarab.

With carved reverse. Of very early date.

127—Egyptian Steatite Scarab.

Originally glazed and the glaze worn off. Interesting cartouch.

128—Egyptian Steatite Scarab.

Cut on the back, showing that it had jewels.

129—Egyptian Jade Scarab.

Beautifully cut.

130—Egyptian Steatite Scarab.

With the royal cartouch.

131—Egyptian Steatite Scarab.

Beautiful patina and interesting cartouch.

132—Egyptian Steatite Scarab.

With interesting cartouch. The glaze is iridescent, with beautiful colors.

133—Egyptian Glazed Scarab.

Interesting cartouch and beautiful color.

134—Egyptian Steatite Scarab.

Beautiful Green glaze.

135—Small Egyptian Lapis-lazuli Scarab.

Beautiful color.

136—Small Rose-color Quartz Scarab.

Beautiful color.

137—Egyptian Amethyst Scarab.

Beautiful color.

138—Egyptian Carnelian Scarab.

Very beautiful color.

139—Egyptian Hematite Scarab.

With ribbed back; beautifully cut.

140—Egyptian Root of Emerald Scarab.

Very beautiful color.

141—Egyptian Lapis-lazuli Scarab.

Beautiful cutting and fine blue color.

GREEK AND ROMAN INTAGLIOS MOUNTED FOR RINGS WITH 14-CARAT GOLD

142—Gold Ring.

Greek carnelian intaglio: Mars and Victory.

143—Gold Ring.

Greek agate intaglio: a horse; very beautiful cutting.

144—Gold Ring.

Greek intaglio; yellow stone. A man and a dog.

145—Gold Ring.

Greek sard intaglio; very beautiful color. A man running.

146—Gold Ring.

Heavy mounting; Greek sard intaglio: Abundancia.

147—Gold Ring.

Sard Greek Gnostic intaglio. A goat and a goat-headed man.

148—Gold Ring.

With Greek sard intaglio; very beautiful color. A man kneeling down and holding a dagger in his hand.

149—Gold Ring.

With Roman sard intaglio. Five heads, among which are Socrates and Minerva; very beautiful cutting.

150—Gold Ring.

With Etruscan carnelian scarab; beautiful color, with cutting on the back. An artist chiselling a vase. Date, about 500 B.C.

151—Gold Ring.

With Etruscan carnelian scarab; beautiful color. A man running. Date, about 500 B.C.

152—Old Silver Ring.

With Etruscan carnelian scarab; on the back a horse running; original Etruscan mounting. Date, 1500 B.C.

153—Roman Gold Ring.

The stone is garnet; the original mounting. First century B.C.

154—Greek Gold Ring.

Original mounting. The stone is root of emerald. Date, 300 B.C.

155—Pair of Greek Gold Earrings.

Third century B.C.

156—Another Pair of Greek Gold Earrings.

Third century B.C.; with two green glass beads.

157—Greek Garnet and Gold Necklace.

For a child; original gold mounting. Found near Tyre.

158—18-Carat Gold Chain.

Copied from old Egyptian and genuine carnelian Egyptian beads. About 1500 B.C. Very beautiful.

159—Syrian Silver-gilt Handmade Collar.

Beautiful filigree work and beads.

160—Old Arabic Silver Bracelet.

With three Egyptian scarabs.

161—Antique Heavy Silver Necklace.

With Arabic coins and Japanese locket with Buddha engraved.

162—Antique Silver and Rose-color Quartz Necklace.

Very fine design.

163—Oriental Silver and Turquoise Collar.

All hand work.

164—Heavy Solid Silver Arabic Cup.

With cover and open silver lace work all over.

GREEK AND ROMAN BRONZES

165—Early Christian Bronze Cross.

With chain. Found near Nazareth.

166—Small Egyptian Bronze Figure.

Representing Horus; very beautiful modelling.

Height, 3½ inches.

167—Egyptian Bronze Statue of the Sacred Cat.

Beautiful modelling and green patina. Rare.

Height, 4½ inches.

168—Roman Bronze Figure of Hercules.

Beautiful modelling.

Height, 5½ inches.

169—Beautiful Greek Bronze Figure.

Of hermaphrodite; very graceful modelling; hands broken.

Height, 5 inches.

170—Roman Bronze Lamp.

With bronze stand in the form of a tree. Very rare.

Height, 14 inches.

171—Greek Head of a Lion.

Very beautiful modelling and fine green patina.

172—Bronze Head of a Lion.

Fine modelling and beautiful green patina.

173—Small Cufic Magic Bowl.

With writing from the Koran. The Mohammedans believe that drinking from this bowl will cure all kinds of sickness.

174—Large Cufic Magic Bowl.

All covered on the inside and outside with engraved Cufic and Arabic writings from the Koran.

175—Roman Bronze Lamp.

With twisted handle from the back. Found at Mt. Carmel.

176—Roman Bronze Lamp.

With cover, and chains from which it was hung.

177—Greek Pitcher.

With handle; beautiful form and fine green patina.

Height, 8½ inches.

178—Roman Bronze Steelyard.

With inscription; made to weigh on three sides; complete, with its weight and chains. Very rare. Found at Mt. Carmel.

OLD PERSIAN GLASS, GLAZED POTTERY AND TILES

179—Dark Blue Persian Vase.

Inlaid with yellow; beautiful color; repaired.

Height, 2½ inches.

180—Persian Rose-water Glass Bottle.

Rare form and beautiful color.

Height, 12½ inches.

181—Persian Rose-water Glass Bottle.

With glasswork on the neck. Very graceful form.

Height, 13½ *inches.*

182—Persian Rose-water Bottle.

Decorated with painted designs, black and red. Very rare.

Height, 12 *inches.*

183—Persian Green-glazed Pottery Lamp.

With five lights; originally with nine. Four are broken off. Beautiful green color.

184—Framed Persian Tile.

From the Mosque of Damascus, Syria; beautiful floral designs in blue green and black on white ground; slightly repaired.

185—Framed Persian Tile.

From the Mosque of Damasucs, Syria; beautiful floral designs in blue, green and black on white ground.

186—Framed Persian Tile.

From the Mosque of Damascus, Syria; beautiful floral designs in blue, green and black on white ground.

187—Framed Persian Tile.

From the Mosque of Damascus, Syria; beautiful floral designs in blue, green and black on white ground.

188—Framed Persian Tile.

From the Mosque of Damascus, Syria; beautiful floral designs in blue, green and black on white ground.

189—Persian Tile.

From the Mosque of Damascus, Syria; beautiful floral designs in blue, green and black on white ground. Without frame.

190—Large Persian Glazed Pottery Tile.

From the Mosque of Damascus. Of different floral design.

191—Persian Glazed Pottery Pitcher.

With floral decorations in blue and green on white.

Height, 7 inches.

192—Large Bottle.

Of Persian glazed pottery; beautiful designs in blue, red and green on white; neck broken, repaired and modern.

193—Large Persian Glazed Pottery Vase.

With two handles; beautiful green glaze. Found at Damascus.

Height, 12 inches.

[Persian glazed pottery plates from the mosque at Nabulus, Syria, which was recently torn down. These plates were set in the ceiling of the mosque, and there hung from the centre of each plate a mosque lamp. The back of the plates show some iridescence.]

194—Persian Plate.

With floral decorations of blue and yellow on green ground.

Diameter, 7½ inches.

195—Persian Plate.

With black decorations on beautiful turquoise blue ground, showing a part of the original iron ring.

Diameter, 9 inches.

210—Japanese Lacquer Bowl.

The body is of juniper wood, lacquered to feign old iron. The rim is silver lacquer. Flowers are floating on a gold lacquer ground inside. Signed by Ko Getsu.

211—Seychelles Cocoanut Bowl.

The outside lacquered and decorated with raised enamel vines, leaves and a snail; inside, gold lacquered; peony flowers and cicada.

212—Pair of Carved Wood Kemans.

From a Japanese temple; an angel floating in the clouds and playing a flute, tinted in distemper colors. Executed by an artist of the sixteenth century.

213—Old Mameluke Flint-lock Pistol.

The barrel is damascened with gold; the muzzle and stock are heavily mounted with repoussé silver.

214—Antique Pottery Statuette.

A Japanese lady of rank skilfully modelled and painted in various colors.

Height, 20 inches.

215—Double Netsuke.

A jade button in the form of flower and a carved boar's tusk on which is a Chinese poem on the "Busy Bee" and the monogram of a Chinese mandarin.

216—Two Old Japanese Netsukes.

(*a*) Ivory carving of two sleeping boars.

(*b*) Ivory household god Ebisu.

217—Three Old Japanese Netsukes.

(*a*) Ivory. Oni aslcep, a mouse on his back.
(*b*) Ivory. Ancient figure of Chinaman and boy.
(*c*) Wood. Mask of Hanuiye.

218—Three Old Japanese Netsukes.

(*a*) Ivory. Antique carving of an Oni.
(*b*) Wood. A group of snail shells.
(*c*) Wood. A resting mouse.

219—Three Old Japanese Netsukes.

(*a*) Ivory. Mice eating into a rice bowl.
(*b*) Bog-oak. Monkey on a tree limb.
(*c*) Blackwood. Lotus flower, ivory buds.

220—Three Old Japanese Netsukes.

(*a*) Ivory Button. Carved dragon, flowers, etc.
(*b*) Wood. Mouse eating mushrooms in a scoop.
(*c*) Wood. Playactors carrying Oni in a bag.

221—Three Old Japanese Netsukes.

(*a*) Ivory. Two dogs at play.
(*b*) Wood. A demon's mask.
(*c*) Wood. Two boys playing lion.

222—Three Old Japanese Netsukes.

(*a*) Ivory. Rice scoop containing mouse and wheat.
(*b*) Wood. A snail shell.
(*c*) Wood. Monkey riding on a horse.

223—Three Old Japanese Netsukes.

(*a*) Ivory. Group of masks.
(*b*) Wood. Mail shell in tortoise.
(*c*) Black horn. Mask of Kijo.

224—Three Old Japanese Netsukes.

(*a*) Ivory. A pup playing with a mouse.
(*b*) Wood. Large toad, true to life.
(*c*) Wood. A field-mouse on a bag of rice.

225—Three Old Japanese Netsukes.

(*a*) Ivory. Lotus leaf on which is an Oni.
(*b*) Lacquered wood. Daruma.
(*c*) Wood. Awabi snail and clam shells.

SECOND AFTERNOON'S SALE

FRIDAY, FEBRUARY 15TH, 1907

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

226—TWO LONG BOTTLES.

For perfume.

Height, 12 *inches each.*

227—TWO LONG BOTTLES.

For perfume.

Height, 12 *inches each.*

228—TWO LONG BOTTLES.

For perfume.

Height, 13 *inches each.*

229—PHOENICIAN HEAVY GREEN GLASS PERFUME BOTTLE.

Found at Sidon. Date, 8th century B.C.

Height, 6½ *inches.*

230—PHOENICIAN GREEN GLASS PEAR-SHAPED BOTTLE.

Found at Sidon. Date, 8th century B.C.

Height, 6½ *inches.*

231—PHOENICIAN GREEN GLASS BOTTLE.

Small, round body. Found at Sidon. Date, 8th century B.C.

Height, 3 *inches.*

232—Babylonian Red Glazed Pottery Lamp.

Rare color. Found at Damascus.

233—Babylonian Blue Glazed Pottery Lamp.

With handle. Found at Damascus.

234—Roman Stone Lamp.

With five lights. Found at Mt. Carmel.

235—Old Cufic Glass Weight.

Beautiful iridescence.

236—Part of a Glass Weight.

With very fine blue and red iridescence.

237—Greek Glass Mirror.

With a stone frame. One of the earliest glass mirrors used. Found at Sidon.

[Babylonian clay tablets with cuneiform inscriptions. Found at Bagdad. This was the first method of writing. The date of these tablets is over 2500 B.C. They were contracts, deeds, letters, records of temples, etc.]

238—Small Tablet.

With writing on both sides.

239—Small Tablet.

With writing on one side and a seal of a cylinder on the other.

240—Small Babylonian Tablet.

With writing on both sides.

241—Large Babylonian Tablet.

With writing on both sides.

242—Very Large Babylonian Tablet.

Very clear writing on both sides.

243—Babylonian Clay Tablet.

In the form of a nail. This was a record of a temple. Rare.

244—Babylonian Clay Tablet.

With cuneiform inscription; a record of a temple. Rare.

GLASS BRACELETS AND NECKLACES

245—Three Greek Glass Yellow Ribbed Bracelets.

Silver iridescence.

246—Three Greek Bracelets.

Of green glass. Very rare color.

247—Two Greek Bracelets.

Of ribbed yellow glass; beautiful color.

248—Necklace.

Of carnelian Greek beads and Egyptian blue glazed pottery beads; fine color.

249—Necklace.

Of Roman green glass and Greek carnelian beads.

250—Necklace.

Of dark blue Greek glass beads; beautiful color and modern silver gilt hand-made beads.

251—Chinese Snuff Bottles.

A pair of sparkling ruby glass; clear background; carved horses and trees. On a carved teakwood stand.

252—Group of Three Chinese Snuff Bottles.

(*a*) Camphor glass, with carved ruby overlay.
(*b*) Porcelain; enamel-painted decoration.
(*c*) Camphor glass, with carved cinnabar overlay.
Mounted on a teakwood stand.

253—Group of Three Chinese Snuff Bottles.

Two of tinted Ch'ien-lung ivory and engraved; one red and white glass, delicate painting inside. Mounted on a teakwood stand.

254—Group of Three Chinese Snuff Bottles.

Two jar-shape porcelains with peach decoration; one camphor glass, with carved varicolors. Mounted on a teakwood stand.

255—Group of Three Chinese Snuff Bottles.

Two flat blue and white porcelains; one clear glass; carved borders and painted inside. Mounted on a teakwood stand.

256—Group of Three Chinese Snuff Bottles.

One porcelain, with peach decoration; two camphor glass: one red, the other with green overlay carving. Mounted on a teakwood stand.

257—Group of Three Chinese Snuff Bottles.

Two old gallipot decorated porcelains; one clean glass, with black overlay border surrounding a dainty painting inside the bottle. Mounted on a teakwood stand.

258—Group of Three Chinese Snuff Bottles.

Two flat blue and white porcelains; one clear glass, with carved horses in cinnabar red overlay. Mounted on a teakwood stand.

259—Group of Three Chinese Snuff Bottles.

One porcelain, with fine enamel painting; two camphor glass, with carved hat design on overlay of raven black and dark green. Mounted on a teakwood stand.

260—Group of Three Chinese Snuff Bottles.

Two porcelain; dog-foo decoration; one carved black and clear glass, with intricate painting inside. On a teakwood stand.

261—Group of Three Chinese Snuff Bottles.

Two clear glass: carved flowers in ruby overlay; one porcelain, with enamel painted wolf. Mounted on a teakwood stand.

262—Indian Agate Snuff Bottle.

A monkey riding a horse; it is carved in the matrix. Old Chinese workmanship. On a teakwood stand.

263—Jade Snuff Bottle.

Light green antique Chinese snuff bottle on a teakwood stand.

264—Yellow Amber Snuff Bottle.

Large and unique amber snuff bottle; Ch'ien-lung period, with peculiar pearl top. On a carved teakwood stand.

265—Pure Rock-crystal Ball.

Mounted on a carved green ivory pedestal of Indian workmanship.

266—Chinese Teakwood Carved Screen.

Embellished with carved jade ornaments; Ch'ien-lung period.

267—Pure Rock-crystal Ball.

On a carved teakwood stand. The Nikko monkeys who see, hear and speak no evil and uphold purity symbolized by the crystal.

268—Ladies Chatelaine.

Egyptian bizarre metal work; enamelled gilt and silvered, with symbols and scarabs, etc.; locket and coin holder in a wood case carved with Egyptology.

269—Paper Cutter and Letter Opener.

One large Japanese ivory paper knife, with sword handle and Kashira mounting. One ivory letter opener, with old dagger handle.

270—Fine Large Reading Glass.

With solid ivory handle overlaid in pure silver Arabesque.

271—A Pair of Onyx Seals.

Large and small seal of variegated agate from Russia.

272—Solid Silver Cup and Saucer.

Old Vienna enamel painting on solid silver body.

273—Old Enamel Portrait.

Sir Walter Raleigh, with ruby enamel sash; probably old Birmingham art work.

274—Old French Enamel Plaque.

The head of our Saviour, in grisaille enamel. Fine piece.

275—Old French Enamel Plaque.

The Entombment of Christ; in rich Limoges enamel colors.

276—Old French Enamel Plaque.

In the form of an escutcheon: Christ before Pilate: in grisaille enamel.

277—Peking Enamel Ginger Jar and Cover.

Rose red; decorated with flowers and vines in gold and lacquer; of the Ch'ien-lung era.

278—Hanging Basket Jardiniere.

Peking copper enamel; Ch'ien-lung era: hexagonal: each panel painted in fine enamel colors and Chinese characters signifying "Two-fold Happiness." The handle is in a design of entwined branches.

279—Memorial Medallion.

In raised copper, silver plated; commemorating the Battle of Waterloo.

280—Ch'ien-lung Libation Cup.

Richly carved rhinoceros horn used by royalty only. On a carved teakwood stand.

GOLD, SILVER-GILT AND SILVER HAND-MADE ARTISTIC ORIENTAL JEWELRY

281—Old Silver Chain.

From Damascus; antique pattern.

Length, 5 feet.

282—Silver-gilt Chain.

Set with 28 Brazilian topazes; green gold.

283—Antique Silver-gilt Necklace.

From Damascus; with ruby red coral beads strung between. Very chaste and dainty design.

284—Silver-gilt Necklace.

With 21 artistic pendants; used by the Druses as a head ornament.

285—Very Rich Carnelian Beads.

Well selected and artistically mounted in silver gilt.

286—Two Antique Silver-gilt Bracelets.

When combined, together make a very nice dog-collar. Used by the natives of Damascus.

287—Necklace.

Of richly wrought silver-gilt beads with Siberian amethyst beads between.

288—A String of 42 Amethyst Beads.

289—Necklace.

Of the finest quality of Amazon beads and very finely wrought silver-gilt beads of classic design; 89 beads in all.

290—Very Fine Egyptian Silver Belt.

291—Very Artistic Necklace.

Silver-gilt and red coral drops. Unique design.

292—A Charming Silver-gilt Necklace.

With Spanish topaz in the centre and in the pendants. Very uncommon design.

293—Superb Necklace.

Silver-gilt and amethyst drops; East India design; 27 pendants.

294—Magnificent Turkish Belt.

Silver-gilt filigree buckle with a very brilliant and large Spanish topaz in the centre of the buckle. Such belts are made for brides only.

295—Silver Bracelet.

Turquoise matrix; Oriental design.

296—Silver Bracelet.

Turquoise matrix; beautiful design.

297—Kurdish Silver-gilt Ring.

Green agate; Mecca design.

298—Unusually Fine and Decorative Ring.

With fine carnelian stone. Intended for seal ring.

299—Rare Antique Byzantine Silver Ring.

With the portraits of Constantine and his mother, Helena, engraved on the top. 400 A.D.

300—Silver-gilt Ring.

Oriental design; set with a rare and beautiful lapis-lazuli stone.

GREEK AND ROMAN GLASS

301—Single Unguentarium.

With two handles and foot; very graceful form; beautiful lavender color. A choice piece.

Height, 3½ inches.

302—Small Bottle.

Rich tone of silver; red and blue iridescence.

Height, 2½ inches.

303—Small Bottle.

Round body; red and silver iridescence.

Height, 3½ inches.

304—Pitcher.

With blue handle. Beautiful form.

Height, 4 inches.

305—Greek Pitcher.

Beautiful form; body fluted; blue handle and blue iridescence.

Height, 5 inches.

306—Yellow Glass Pitcher.

One small and one high handle; beautiful form.

Height, 5 inches.

307—Greek Amphora.

Decorated with four small handles and one high blue handle; very rare form.

Height, 5 inches.

308—Perfume Bottle.

With long neck; fire iridescence. A choice piece.

Height, 6½ inches.

309—Greek Bottle.

Pressed body. Rare form.

Height, 7 inches.

310—Long Bottle.

Beautiful silver iridescence.

Height, 6½ inches.

311—Yellow Glass Urn.

Beautiful gold iridescence.

Height, 3½ inches.

312—Date-shaped Bottle.

For perfume; body ribbed yellow glass; very beautiful red and blue iridescence.

Height, 3 inches.

313—Small Pitcher.

Pointed top; with handle; silver iridescence.

Height, 3 inches.

314—Phoenician Bottle.

Of heavy green glass. Found at Sidon; eighth century B.C.

Height, 4 inches.

315—Perfume Bottle.

Beautiful blue and silver iridescence; top repaired.

Height, 4½ inches.

316—Perfume Bottle.

With long neck; silver and red iridescence.

Height, 6 inches.

317—Cylindrical Bottle.

Greenish glass; body fluted; metallic iridescence.

Height, 4½ inches.

318—Single Unguentarium.

Decorated with 21 handles; five on each side and one on the top. Rare form.

Height, 7½ inches.

319—Double Unguentarium.

Decorated with glass thread ornamentations; beautiful silver iridescence.

Height, 4½ inches.

320—Greek Pitcher.

With handle; pressed body. Beautiful form.

Height, 4½ inches.

321—Small Pear-shaped Bottle.

Beautiful blue and silver iridescence.

Height, 3 inches.

322—Small Bottle.

Brilliant silver iridescence.

Height, 3 inches.

323—Small Urn.

Amethyst color; purple iridescence.

Height, 3 inches.

324—Amber-colored Bottle.

Beautiful form. Very rare color.

Height, 3½ inches.

325—Flat Bottle.

With two blue handles; decorated with blue glass thread.

Height, 4 inches.

326—Greek Bottle.

With two handles; very beautiful form; moonlight iridescence. A very choice piece.

Height, 5 inches.

327—Greek Bottle.

Blue glass, decorated with grass thread ornaments; very rare. With silver stand.

Height, 6 inches.

328—Greek Bottle.

Pressed neck. Very rare form.

Height, 7½ inches.

329—Loving Cup.

With four handles; rare form; beautiful moonlight iridescence.

Height, 3½ inches.

330—Perfume Sprinkler.

Rare form; beautiful red, blue and silver iridescence.

Height, 6½ inches.

331—Single Unguentarium.

With round handle on the top. Very rare form. With silver stand.

Height, 8 inches.

332—Greek Bottle.

With short neck; greenish glass; metallic iridescence.

Height, 4 inches.

333—Small Greek Bottle.

Rare form; brilliant silver iridescence.

Height, 2 inches.

334—Phoenician Bottle.

For perfume; heavy green glass; very beautiful iridescence.

Height, 6 inches.

335—Greek Urn.

Decorated with open glasswork on four sides; very rare form; beautiful metallic iridescence.

Height, 2½ inches.

336—Grape-shaped Bottle.

Of yellow glass; rare form; gold and silver iridescence.

Height, 5½ inches.

337—Small Cup.

With foot of greenish glass; metallic iridescence.

Height, 2½ inches.

338—Yellowish Glass Bottle.

With beautiful iridescence, like small stars.

Height, 4½ inches.

339—Single Unguentarium.

With two small handles; white crystal glass. Rare color.

Height, 6 inches.

340—Double Unguentarium.

With two handles on the sides and one on the top; beautiful silver iridescence.

Height, 6½ inches.

341—Cylindrical Bottle.

With flat handle; beautiful form.

Height, 6½ inches.

342—Small Cylindrical Bottle.

Metallic iridescence.

Height, 5 inches.

343—Pear-shaped Bottle.

Greenish glass; beautiful red and blue iridescence.

Height, 5 inches.

344—Drinking Cup.

Beautiful metallic iridescence.

Height, 4 inches.

345—Basket-shaped Vase.

With two handles on the sides and one on the top. Very rare form.

Height, 6 inches.

346—Pear-shaped Bottle.

Of dark yellow glass; beautiful tone of blue iridescence. Very rare color and a choice piece.

Height, 5 inches.

347—Oval Glass Plaque.

Very rare form. Found near Tyre.

8½ inches long and 5½ inches wide.

348—Small Plaque.

Yellowish glass; beautiful iridescence.

6½ inches in diameter.

349—Large Plaque.

Greenish glass; very beautiful blue and silver iridescence. The finest plaque in the collection.

10 inches in diameter.

350—Large Plaque.

Greenish glass; very fine blue iridescence.

10 inches in diameter.

351—Pear-shaped Bottle.

Magnificent gold and silver iridescence. Found at Cæsarea. Greek of the third century B.C.

Height, 6 inches.

352—Very Large Bowl.

Of greenish glass. Repaired.

Diameter, 7 inches.

353—Small Greek Bottle.

Beautiful form and brilliant silver iridescence.

Height, 3 inches.

354—Yellowish Glass Bottle.

Blue iridescence. Graceful form.

Height, 7 inches.

355—Greenish Glass Urn.

Beautiful moonlight iridescence.

Height, 3 inches.

356—Greek Vase.

With two very graceful handles; beautiful iridescence shimmering like silk.

Height, 4 inches.

357—Amethyst-colored Pitcher.

With handle; pointed top; graceful Greek form. Rare color.

Height, 6 inches.

358—Small Cup.

Rare form; with small blue handle; silver iridescence.

Height, 3 inches.

359—Small Urn.

Pressed body; brilliant silver iridescence.

Height, 3 inches.

360—Greek Loving Cup.

With eight handles on the sides and one on the top; very rare form; metallic iridescence.

Height, 5 inches.

361—Greek Bottle.

Body fluted; silver and blue iridescence.

Height, 6½ inches.

362—Greek Bottle.

Blue and silver iridescence. Rare form.

Height, 3½ inches.

363—Loving Cup.

Very beautiful and rare Greek form; moonlight iridescence; lip and shoulder slightly repaired.

Height, 5 inches.

364—Greek Amphora.

Greenish color; two handles inlaid with green glass zigzag. This piece did not take much iridescence; the glass remained in its original color.

Height, 6½ inches.

365—Greenish Glass Amphora.

Decorated with five high and five small pressed handles; unique form. Museum piece. One of the rarest in the collection.

Height, 9½ inches.

366—Dark Yellow Glass Urn.

Decorated from top to shoulder with elaborate glass-work; very rich iridescence and rare color. One of the choicest pieces in the collection.

Height, 3½ inches.

367—Blue Glass Pitcher.

With handle; pressed body; rare form and color.

Height, 3½ inches.

368—Drinking Cup.

Beautiful moonlight iridescence.

Height, 3½ inches.

369—Yellow Glass Urn.

With two handles; one of blue and one of yellow glass inlaid with blue glass zigzag. Choice piece.

Height, 4 inches.

370—Cylindrical Bottle.

Body fluted; beautiful metallic iridescence.

Height, 3½ inches.

371—Perfume Bottle.

With long neck; metallic iridescence.

Height, 7 inches.

372—Greek Pitcher.

Pointed top; pressed body and pressed handle. Rare form.

Height, 3½ inches.

373—Single Unguentarium.

With two handles; decorated with glass thread ornamentation.

Height, 4½ inches.

374—Double Unguentarium.

With two blue handles, one on the top and two on the sides. Has the original bronze stick for coloring the eyes.

Height, 5½ inches.

375—Large Light Purple Glass Urn.

With two handles; beautiful form and rare color.

Height, 5 inches.

376—Hebrew Bottle.

Dark yellow glass; with pressed Hebrew symbols on six sides; one of them is the Hebrew seven-branch candlestick. Very rare.

Height, 3½ inches.

377—Yellowish Glass Urn.

With four handles; body fluted; rare form; metallic iridescence.

Height, 4½ inches.

378—Long Bottle.

Rare form; pressed on the shoulders; silver iridescence.

Height, 11½ inches.

379—Long Bottle.

Rare form; pressed on the shoulders; silver iridescence.

Height, 12 inches.

380—Greek Bottle.

With designs pressed from the inside.

Height, 7 inches.

381—Phoenician Yellow Glass Thick Bowl.

Carved out of a solid piece of glass. Eighth century B.C. Slightly repaired. Found at Sidon.

Height, 4 inches; diameter, 6 inches.

382—Amethyst-colored Greek Urn.

Body ribbed. Rare form and color.

Height, 5 inches.

383—Double Unguentarium.

Decorated with one handle on the top and two on the sides; silver iridescence.

Height, 7 inches.

384—Perfume Bottle.

Long neck; blue iridescence.

Height, 7 inches.

385—Long Greek Bottle.

Very beautiful form; silver iridescence.

Height, 8 inches.

386—Greek Drinking Cup.

Beautiful form; fine metallic iridescence; cracked.

Height, 4 inches.

387—Greek Bottle.

Body pressed together in the form of a spoon. Rare form.

Height, 4 inches.

388—Cylindrical Bottle.

Charming tone of blue iridescence.

Height, 4½ inches.

389—Greek Pitcher.

With handle and foot; very graceful form; metallic iridescence; slightly repaired.

Height, 4 inches.

390—Double Unguentarium.

With two blue handles on the sides and one on the top; inlaid with green glasswork.

Height, 8 inches.

391—Flat Bottle.

Yellow glass; two small handles; beautiful blue and silver iridescence. A choice piece.

Height, 5½ inches.

392—Roman Bottle.

Greenish glass; body ribbed.

Height, 6½ inches.

393—Drinking Cup.

Metallic iridescence.

Height, 4 inches.

394—Perfume Bottle.

With red, blue and silver iridescence; top broken.

Height, 3½ inches.

395—Cylindrical Bottle.

Very brilliant and rich blue iridescence.

Height, 5 inches.

396—Long Amphora.

With two blue handles; body fluted. Beautiful form.

Height, 9 inches.

397—Yellow Glass Six-sided Pitcher.

With handle, pointed lip and pressed body. Rare form.

Height, 4½ inches.

398—Urn.

Decorated on the top with elaborate glasswork.

Height, 3½ inches.

399—Double Unguentarium.

Decorated on four sides with open glasswork and on the top with five high handles. Very rare form.

Height, 10½ inches.

400—Very Beautiful Glass Pitcher.

Body fluted; wonderful blue, red and silver iridescence. One of the finest pieces in color in the collection. Handle slightly repaired

Height, 5 inches.

EGYPTIAN, GREEK, ROMAN AND OTHER BEADS

401—Necklace of Egyptian Glazed Pottery Mummy Beads.

Over 2000 years B.C., and eight-handed agate amulets to keep off the evil eye.

402—Necklace of Egyptian Glazed Pottery Mummy Beads.

And three amulets: one of blue glass, a dolphin, and the two others are bunches of grapes.

403—Necklace of Egyptian Blue Glazed Pottery Beads.

Yellow glass eye beads; carnelian and banded agate Greek beads.

404—Necklace.

Of Greek and Roman irideseent glass beads of various colors.

405—Long Necklace.

Of Greek and Roman glass and stone beads of various colors.

406—Necklace.

Of Greek, Roman and Phœnician iridescent glass beads.

407—Necklace.

Of Greek and Roman blue, green and yellow glass beads.

408—Necklace.

Of modern amethyst and silver-gilt hand-made beads.

409—Long Chain.

Of hand-made silver-gilt beads.

62 inches long.

410—Necklace.

Of Greek and Roman carnelian, banded agate beads and pendants with Egyptian amulet; a god seated.

EGYPTIAN SCARABS MOUNTED WITH 14-CARAT AND 18-CARAT GOLD FOR SCARF PINS

411—Small Amethyst Scarab.

With 14-carat gold pin.

412—Green Jasper Greek Amulet.

A head on one side and a figure on the other; mounted with 14-carat gold pin.

413—Egyptian Steatite Scarab.

Beautiful patina, with cutting on the back: a deer, mounted for a scarf pin.

414—Egyptian Glazed Pottery Amulet.

Mounted with 18-carat gold for a scarf pin; on one side are a lion and a star and on the other a kneeling figure.

415—Egyptian Steatite Scarab.

Mounted with 14-carat gold for a scarf pin, with cutting on the back: Horus and symbols.

416—Egyptian Steatite Scarab.

With hieroglyphic writing on the back; mounted for a scarf pin with 14-carat gold.

417—Egyptian Stone Scarab.

Scrollwork on the back; very early; mounted with 14-carat gold for a scarf pin.

418—Egyptian Black Stone Scarab.

Seated figure on the back; mounted with 14-carat gold for a scarf pin.

419—Egyptian Amethyst Scarab.

Beautiful cutting; mounted with 18-carat gold for a scarf pin.

420—Egyptian Carnelian Scarab.

Very beautiful color; cutting on the back, a flower; mounted with 18-carat gold for a scarf pin.

421—Egyptian Green Jasper Scarab.

With hieroglyphic inscription on the back; mounted with 18-carat gold for a scarf pin.

GOLD RINGS WITH GREEK INTAGLIOS AND EGYPTIAN SCARABS

422—14-Carat Gold Ring.

Greek sard intaglio. An altar.

423—14-Carat Gold Ring.

With Greek intaglio. Mercury standing.

424—14-Carat Gold Ring.

With green jasper Sassanian intaglio. Winged horse and inscription.

425—14-Carat Gold Ring.

With Etruscan carnelian scarab; beautiful form. Winged horse. Fine color.

426—14-Carat Gold Ring.

With Egyptian blue glazed scarab; very beautiful color; with scrollwork on the back. A very choice scarab.

427—14-Carat Gold Ring.

Sard intaglio; very beautiful color. Roman eagle with wreath.

428—Greek Gold Ring.

Original mounting; with glass intaglio decorated with engraved designs. Found at Cæsarea, Syria.

429—14-Carat Gold Ring.

With sard Etruscan scarab finely cut. On the back a man playing a game.

430—14-Carat Gold Ring.

With blue glazed Egyptian scarab; very beautiful color; with beautiful designs on the back. One of the prettiest scarabs in the collection.

POTTERIES AND GLASS

431—Persian Lamp.

Yellow glass and beautiful iridescence. Found at Damascus.

432—Persian Lamp.

With decoration in blue and white.

433—Persian Small Plaque.

Metallic reflections. Repaired.

Diameter, 6 inches.

434—Arabic Glass Bottle.

Made of two colors, green and white; with floral decorations in relief. Found at Damascus.

435—Arabic White Crystal Cut-glass Bottle.

Very rare. Found at Damascus.

Height, 6 inches.

436—Arabic Greenish Glass Bowl.

Used for light in the ceiling of a mosque. With a little silver iridescence.

437—Arabic Greenish Glass Bowl.

Used for light in the ceiling of a mosque. With a little iridescence.

REKKA POTTERIES

438—Very Beautiful Bowl of Rekka Pottery.

With inscription and floral decorations; very fine glaze. Found at Rekka, near Aleppo, Syria.

439—Very Beautiful Bowl of Rekka Pottery.

With inscription and floral decorations; very fine glaze. Found at Rekka, near Aleppo, Syria.

440—Very Beautiful Bowl of Rekka Pottery.

With inscription and floral decorations; very fine glaze. Found at Rekka, near Aleppo, Syria.

441—Very Beautiful Bowl of Rekka Pottery.

With inscription and floral decorations; very fine glaze. Found at Rekka, near Aleppo, Syria.

TANAGRA FIGURINES AND GROUPS

442—Tanagra Figurine.

Cupid seated on the trunk of a tree; very artistic modelling.

Height, 5 inches.

443—Tanagra Group.

Cupid on the back of a rooster; very beautiful modelling.

Height, 5½ inches.

444—Tanagra Figurine.

A young Tanagrian seated on a rock holding in her hand a tablet. The drapery work is very graceful.

Height, 7 inches.

445—Tanagra Figurine.

A Grecian lady, dressed in out-of-door costume, holding in her hand a fan.

Height, 9 inches.

446—Tanagra Figurine.

Cupid playing in the air. His wings are spread open. Very artistic modelling.

Height, 7½ inches.

447—Tanagra Figure.

A lady of Greece seated on a rock. She has a very sweet face and her pose is very graceful.

Height, 7½ inches.

448—Greek Terra-cotta Vase.

In the form of an angel. Very graceful modelling.

Height, 7½ inches.

449—Tanagra Figurine.

A young Tanagrian standing. Very artistic modelling.

Height, 10 inches.

450—Tanagra Group.

Amazon on the back of a horse. Very beautiful and artistic modelling.

Height, 7 inches.

THIRD AFTERNOON'S SALE

SATURDAY, FEBRUARY 16TH, 1907

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

451—UNIQUE AFRICAN TORTOISE.

Selected for its beauty; its life, form and features retained, and its back, which opens on a hinge, finely polished; the inner portion is divided into compartments to be used for any purpose; the lining and all the mountings are massive solid silver and partly gilded. Made by a famous silversmith for the late Max Lebaudy of Paris.

452—RARE CHINESE TEMPLE SCREEN.

The centre panel is repoussé bronze, fine gilt, and portrays the Goddess Quannon, minutely chiselled and chased; its frame is richly carved teakwood and a fine example of Ch'ien-lung period.

453—OLD PERSIAN TILE.

Enamel figure painting on a square tile in black frame.

454—ONE PAIR OF FINE CHINESE JADE BRACELETS.

455—Antique Chinese Lacquer Chest.

Rare Ch'ien-lung "Gin-Nashiji" lacquer, inlaid with arabesques of flowers, birds and scrolls of mother-of-pearl on top and sides and a lacquer tray inside. From Baron von Bradt collection.

456—Chinese Porcelain Gallipot Jar.

Camellia green and cracked ground. Fine example of Ch'ien-lung period. Teakwood stand and cover.

457—Chinese Amphora Jar.

Ch'ien-lung porcelain of eggshell texture and an even *sang-de-bœuf* red all over the surface. Teakwood stand and cover.

458—Large Chinese Porcelain Bowl.

Ch'ien-lung period; incised five-clawed dragon decoration under dark purple glaze; seal mark on base. On a teakwood stand.

459—Large Chinese Amphora Vase.

Brilliant turquoise blue on a crackled ground. Ch'ien-lung period. On a teakwood stand.

460—Chinese Bottle-shape Vase.

Invested with lustrous ruby red glaze on a celadon crackled ground. Ch'ien-lung period. On a teakwood stand.

461—Chinese Coral Red Double Vase.

A pair of twin vases of bottle shape joined by dragons coiled around the necks of the vases. Ch'ien-lung era. On a carved teakwood stand.

462—Chinese Jar-shaped Vase.

Fine eggshell surface; enamelled in rainbow colors. Ch'ien-lung era, with carved ivory cover and teakwood stand.

463—Chinese Celadon Bottle Jar.

Incised decoration under glaze. Of Yung Cheng period. On a teakwood stand.

464—Flambe Bottle Vase.

Stoneware of Yung Cheng period. A dark flowing blue over a light blue body. On a teakwood stand.

465—Important Chinese Amphora Vase.

A tall white porcelain vase of Yung Cheng period; beautiful enamel painting in rich colors; birds of paradise in a garden of flowers. On a teakwood stand.

466—Chinese Porcelain Plaque.

Rare example of Kangh'si plate known as *famille verte*, with enamel painting of a court celebration at New Year. Mended with rivets in China; purchased by the late S. W. Wales from a French museum in 1880.

467—Chinese Lowestoft Tureen.

Soft paste crackled porcelain of Chia Ching period, decorated with gold pencilling and coat-of-arms of a European. A veritable museum piece. On a teakwood stand.

468—Large Chinese Bottle Vase.

Yung Cheng era; with flat bottom and suspending handles on the neck; intense lustrous iron-rust surface like hematite. Unique example. On a carved teakwood stand.

469—Chinese Ivory and Porcelain Group.

Effigies of the Emperor and the Empress Ch'ien-lung delicately carved in ivory, standing beside a supreme product of their reign; articulated red porcelain snuff bottle. Mounted on a teakwood stand.

470—Set of Three Important Silk Kakemonos.

Painted by Sha Zi Shin about 1125 A.D.; purchased by S. Matsumoto from a Buddhist Temple, Mura-Saki-No, in Kyoto, Japan.

(*a*) The eight Rakans, disciples of Buddha (to the left).

(*b*) The figure of Buddha on an eminence (centre piece).

(*c*) The eight Rakans, disciples of Buddha (to the right).

471—Amber Statuette.

Curious carving of a long-bearded Chinese sage. Mounted on an ivory stand.

472—Rock-crystal Inkstand.

Chinese magnolia leaves and buds carved in rock crystal. Ch'ien-lung era. Carved teakwood cover and stand.

473—Large Pure Rock-crystal Ball.

Surmounted on a mythical long-tailed tortoise of carved wood, which upholds a pediment of carved ivory on its back to secure the crystal ball. A unique work of art.

474—Pair of Old Ivory Figures.

Two royal prodders, of Nuremberg origin. Mounted on wood pedestals.

475—Fine Old Ivory Group.

Viennese ivory carving of Canova's "Winged Cupid and Psyche."

476—Old Gothic Ivory Triptych.

A rare art work of the 16th century, depicting events in the life of Christ. In an old leather-covered case. (From the Peter Marie Collection.)

477—Holy Communion Cup.

Large carved ivory tankard of early Bulgarian origin; has descriptive inscriptions and apostolic scribes recording the deeds of Christ, and in the centre a relief of the Virgin and infant Christ. A museum piece.

478—Ivory Statue of Jesus.

Ancient Spanish. Figure of Christ preaching before the people. The garments, hair and eyes are colored with pigments. On a wood pedestal.

Height, 9¼ *inches.*

479—Ivory Statuette of the Virgin.

Antique Italian work. The holy Virgin in prayer ascending heavenward. On a wood pedestal.

Height, 8½ *inches.*

480—Ivory Figure of St. Joseph.

Antique Spanish carving. St. Joseph holding the infant Christ. On a wooden base.

Height, 8½ *inches.*

ARTISTIC HAND-MADE ORIENTAL GOLD, SILVER AND SILVER-GILT JEWELRY COLLECTED FROM VARIOUS PARTS OF SYRIA AND TURKEY

481—Antique Silver-gilt Chain.

Of beautiful design; known as the rice grain link. Found at Aintah, Turkey.

482—Very Beautiful Antique Chain.

Silver-gilt and with amethyst beads.

483—Antique Necklace.

From Asia Minor. In gilded silver. Classic design.

484—Silver Bracelet.

With turquoise matrix. Very rich and decorative in appearance.

485—Heavily Silver-plated Necklace.

Has sumptuous pendant. Used by the well-to-do Kurdish women of Turkey.

486—Lady's Dog Collar.

Made of 12 strands of antique silver chains heavily plated with gold arranged in seven sections, with bars of filigree between.

487—Necklace.

With 25 pear-shaped amethyst drops set in silver, heavily plated with gold. The design is after the antique Greek. Very decorative and beautiful.

Length, 17 inches.

488—A Topaz Necklace.

Of 19 pear-shaped stones, well selected to match in color and brilliancy; set in silver and richly plated with gold. The topazes are known as the royal Spanish variety. Artistic design.

Length, 15½ *inches.*

489—Solid Gold Chain and Pendant.

The pendant which is antique is of 22-carat gold, and in design of an amphora. Is of refined workmanship. Museum specimen. The chain is 18-carat gold and 18 inches long.

490—Antique Italian Gold Smelling-salt Bottle.

Of fine workmanship.

491—Solid Gold Necklace.

Made up of 9 enamelled gold crosses of the most beautiful workmanship. This necklace is unique. 18-carat gold.

492—Solid Gold Bracelet.

Made up of fine antique gold Cufic coins that date back to the 8th and 10th centuries, and connected with18-carat gold and amethyst. Very strong and safe clasp.

493—Solid Gold and Topaz Bracelet.

Of Oriental design and workmanship. The stones are of fine quality and color. The setting is of 18-carat gold.

494—Six Very Fine Chinese Jade Rings.

Selected to match in size and color; mounted in 18-carat gold for bracelet; Oriental style. Easily altered to suit.

495—Gold Bracelet.

Made of fine genuine and well-preserved Byzantine coins of rare type; connected together with brilliant amethyst and 18-carat gold.

496—Antique 16th Century Solid Gold Belt.

These rosettes were strengthened on the back and mounted on velvet for a native princess. The workmanship is very fine.

497—Antique 17th Century French Ring.

With 48 rose diamonds and pigeon-blood ruby in the centre. Set in gold and silver.

498—Sixteenth Century Italian Gold and Enamelled Ring.

Has 14 emeralds and a ruby.

499—Antique Paste.

Representing the head of Alexander the Great. Set in 18-carat gold.

500—Antique Gold Smelling Bottle.

Of choice workmanship.

ANTIQUE GLASS

501—Two Long Bottles.

For perfume.

One 12 and one 13 inches high.

502—Two Tear Bottles.

One of greenish glass, with beautiful iridescence; the other pressed body, with blue iridescence.

Height, 1½ inches each.

503—Two Phoenician Perfume Bottles.

Heavy green glass; silver iridescence; 8th century B.C.

Height, 12½ inches each.

504—Two Specimens.

One bottle, round body, silver iridescenee; and one urn, silver irideseence.

Height, 1½ inches each.

505—Two Specimens.

One bottle of ruby glass, found at Cyprus. The other is a small urn, of amethyst color, with beautiful purple iridescence.

One 3 and one 2 inches high.

506—Small Urn.

Dark yellow glass; blue irideseence.

Height, 2½ inches.

507—Phoenician Perfume Bottle.

Very heavy green glass. Found at Sidon. 8th century B.C.

Height, 3½ inches.

508—Phoenician Perfume Bottle.

Of heavy green glass. Found at Sidon. 8th century B.C.

Height, 5½ inches.

509—Small Urn.

Two handles; moonlight iridescence.

Height, 2 inches.

510—Perfume Sprinkler.

Rare form; metallie irideseenee. Found at Damaseus.

Height, 5½ inches.

511—Greek Pitcher.

With handle; yellow glass; body fluted; gold irideseenee.

Height, 4 inches.

512—Small Perfume Bottle.

Body pressed; brilliant silver iridescence.

Height, 2½ inches.

513—Small Amphora.

With two blue handles; body pressed; silver iridescence.

Height, 3 inches.

514—Single Unguentarium.

With two handles; very beautiful form; metallic iridescence.

Height, 5½ inches.

515—Perfume Bottle.

With long neck; blue and silver iridescence.

Height, 7 inches.

516—Egg Cup.

With foot; yellowish glass; body fluted; rare form; metallic iridescence.

Height, 4 inches.

517—Purple Glass Double Unguentarium.

Beautiful purple and red iridescence.

Height, 4½ inches.

518—Double Unguentarium.

Two handles on the sides and one on the top; rich silver iridescence.

Height, 6 inches.

519—Greek Urn.

With two blue handles and inlaid blue glass zigzag; beautiful silver iridescence.

Height, 3½ inches.

520—Greenish Glass Urn.

Body pressed; rare form and beautiful blue iridescence.

Height, 4 inches.

521—Drinking Cup.

Beautiful form; brilliant silver iridescence; slightly repaired.

Height, 4 inches.

522—Greek Urn.

With two handles; fine tone of blue iridescence.

Height, 3 inches.

523—Perfume Bottle.

With green and silver iridescence like small stars.

Height, 4 inches.

524—Greek Amphora.

Decorated with four handles on each side; one of them is broken; very rare form; silver iridescence.

Height, 3½ inches.

525—Small Cylindrical Bottle.

Purple glass; rare color.

Height, 3 inches.

526—Greek Pitcher.

Of green glass; with handle; pressed body; very rare color.

Height, 4 inches.

527—Small Bottle.

With two handles; silver and blue iridescence.

Height, 3 inches.

528—Amethyst Color Greek Pitcher.

With handle; pressed lip; purple iridescence.

Height, 4½ inches.

529—Greek Bottle.

Silver iridescence.

Height, 5 inches.

530—Perfume Bottle.

With long neck; very brilliant silver iridescence.

Height, 6 inches.

531—Greenish Glass Urn.

Decorated on the top with elaborate glasswork; metallic iridescence.

Height, 3 inches.

532—Greek Pitcher.

With handle; pressed lip; beautiful form and blue iridescence.

Height, 4½ inches.

533—Amethyst Color Pitcher.

With handle; very beautiful Greek form; rare color.

Height, 7 inches.

534—Greek Bottle.

Rare form; pressed body; metallic iridescence.

Height, 6½ inches.

535—Very Fine Greek Pitcher.

Globular body, with beautiful handle; all covered with iridescence resembling ivory; very graceful and rare form.

Height, 7 inches.

536—Greek Pitcher.

With handle; body fluted; beautiful form and very brilliant silver iridescence.

Height, 4 inches.

537—Greenish Glass Greek Bottle.

Very beautiful form; metallic iridescence.

Height, 5 inches.

538—Perfume Bottle.

Very brilliant silver and blue iridescence.

Height, 6½ inches.

539—Yellowish Glass Amphora.

Very graceful form.

Height, 8 inches.

540—Early Greek Bottle.

Of blue glass, decorated with inlaid yellow and white glass ornamentation; has two small, graceful handles. Found in Cyprus.

Height, 2 inches.

541—Phoenician Bottle.

Blue glass, inlaid with white glass ornamentation; bottom slightly repaired. Found at Sidon, 8th century B.C.

Height, 4 inches.

542—Greek Amphora.

With two handles; rare form; inlaid with green glass zigzag; beautiful silver iridescence.

Height, 5 inches.

543—Perfume Bottle.

With small opening in the neck for perfume; very rich silver and gold iridescence.

Height, 4 inches.

544—Greek Urn.

Beautiful iridescence.

Height, 3 inches.

545—Greek Pitcher.

With handle; beautiful form; silver iridescence.

Height, 4½ inches.

546—Drinking Cup.

Fine metallic iridescence.

Height, 5 inches.

547—Single Unguentarium.

With long neck and small handle; inlaid with blue glass zigzag; rare form; silver iridescence; lip slightly repaired.

Height, 8½ inches.

548—Small Cup.

Pressed body; rare form; fine metallic iridescence.

Height, 2½ inches.

549—Greenish Glass Greek Bowl.

Body fluted; rare form; fine metallic iridescence.

Height, 2½ inches; diameter, 3½ inches.

550—Phoenician Deep Bowl.

Yellow glass; cut out of a solid piece of glass; body ribbed; beautiful iridescence. One of the choicest pieces in the collection.

Height, 3 inches; diameter, 5 inches.

PHŒNICIAN, EGYPTIAN, GREEK AND ROMAN, AND ARABIC BEADS

551—Necklace.

Of Egyptian blue glazed mummy beads. Over 2000 years B.C.

552—Necklace.

Of Egyptian blue glazed mummy beads. 2000 B.C. Fine color.

553—Necklace.

Of Egyptian blue and yellow glazed beads and a Greek amulet, a bust.

554—Necklace.

Of Greek iridescent glass beads; one gold bead and five sacred eye beads of Egyptian glazed pottery.

555—Necklace.

Of Greek and Roman iridescent glass beads.

556—Necklace.

Of Greek and Roman glass and stone beads.

557—Necklace.

Of Egyptian carnelian beads, two modern gold beads and 11 rose-quartz lotus bud amulets.

558—Necklace.

Of Egyptian blue glazed pottery beads and carnelian Greek beads.

559—Necklace.

Of Greek and Roman carnelian and crystal beads; very fine.

560—Very Rare Necklace.

Of Greek and Roman mosaic and inlaid glass beads in various colors.

561—Necklace.

Of Egyptian green glass and carnelian Greek beads and two modern gold beads and one Roman gold amulet; original mounting.

562—Necklace.

Of Egyptian red glazed beads, six green sacred eye beads and one green glazed bead amulet.

563—Necklace.

Of large Greek and Roman inlaid glass and mosaic beads. Rare.

564—Beautiful Necklace.

Of Greek iridescent glass beads of various colors and one glass amulet. Very rare.

565—Necklace.

Of carnelian Greek beads. Found near Tyre.

566—Necklace.

Of Greek iridescent glass beads, very beautiful in color, and Arabic 18-carat gold beads.

567—Necklace.

Of Egyptian glazed mummy beads of fine color, and 22-carat gold pendants; Egyptian design.

568—Necklace.

Of Greek onyx beads of beautiful color and Arabic 18-carat gold beads.

569—Necklace.

Of beautiful old Egyptian garnet beads and 18-carat Arabic gold beads.

570—Necklace.

Of round amethyst beads and Arabic silver-gilt hand-made beads with filigree work.

571—Necklace.

Of turquoise matrix and hand-made Arabic silver-gilt beads.

572—Necklace.

Of Egyptian carnelian beads of very fine color, and 22-carat gold pendants; Egyptian design.

573—Necklace.

Of magnificent Greek and Roman glass beads of gold and blue iridescence and Egyptian Lulu beads. One of the finest Greek necklaces in this country.

EGYPTIAN SCARABS DATING FROM 3000 TO 1500 B.C. MOUNTED FOR SCARF PINS

574—Egyptian Steatite Scarab.

With royal cartouch, mounted for scarf pin; 14-carat gold.

575—Egyptian Steatite Scarab.

With hieroglyphic inscription; mounted for scarf pin; 14-carat gold.

576—Egyptian Black Scarab.

Beautiful color; with royal cartouch, mounted with 14-carat gold for scarf pin.

577—Egyptian Amethyst Scarab.

Very fine dark color; mounted with 14-carat gold for scarf pin.

578—Egyptian Amethyst Scarab.

Of light color; mounted with 18-carat gold for scarf pin.

579—Egyptian Green Jasper Scarab.

Head of Jupiter; beautiful color; with cutting on the reverse; mounted in 18-carat gold.

580—Egyptian Steatite Scarab.

With scrollwork; mounted with 14-carat gold fo scarf pin.

581—Egyptian Steatite Scarab.

King of lower and upper Egypt; with writing on the reverse; mounted with 14-carat gold for scarf pin.

582—Egyptian Steatite Scarab.

Beautifully cut on the reverse; mounted in 14-carat gold for scarf pin.

583—Egyptian Carnelian Scarab.

With lion on the reverse; very beautiful color; fine cutting; 18-carat gold mounting for pin.

584—Egyptian Amethyst Scarab.

Very beautiful dark color; mounted with 18-carat gold for scarf pin.

585—Egyptian Green Jasper Scarab.

Fine and rare color; beautifully mounted with 18-carat gold for scarf pin.

586—Egyptian Steatite with Scarab.

With hieroglyphic inscription. The translation is, "May thy name be established in a son." Date, about 3000 B.C. Rare. Mounted for a pin.

587—Egyptian Glazed Scarab.

Very beautiful green color; with scrollwork on the reverse. Date, about 3000 B.C.

588—Egyptian Glazed Scarab.

Charming blue glaze, scrollwork on the back; date about 3000 years B.C. One of the finest scarabs in the collection in color and cutting.

589—Silver Pendant.

With four Egyptian amethyst scarabs of beautiful color. The setting is hand made, with rosettes. Very artistic work.

INTAGLIOS AND SCARABS MOUNTED FOR RINGS—14-CARAT GOLD

590—Phoenician Black Stone Scarab.

Mounted with gold for charm. The original gold mounting found near Tyre.

591—Gold Ring.

Sard intaglio; Cupid and the Swan; beautiful color and fine Greek cutting; edge slightly broken.

592—Gold Ring.

The original pure gold Greek mounting, with onyx intaglio; Neptune riding on a sea-horse. Rare.

593—Heavy Gold Ring.

Large Greek sard intaglio; a man and an eagle; fine cutting.

594—Gold Ring.

Green jasper intaglio head; very beautiful Greek work. Found near Tyre.

595—Gold Ring.

With carnelian Etruscan scarab; a man seated with a bow in his hand. Very fine color.

596—Gold Ring.

With carnelian Etruscan scarab; a man seated on a chair. Beautiful color and very fine cutting.

597—Two Gold Earrings.

Of the Greek period; set with small garnets and one root of emerald.

598—18-Carat Gold Ring.

With blue glazed Egyptian scarab; very beautiful color and very interesting cartouch. The setting is Syrian and very artistic. The date of the scarab is about 2000 B.C.

ANCIENT GREEK AND ROMAN BRONZES

599—Greek Bronze Dagger.

Beautiful green patina. Found in Cyprus.

600—Roman Bronze Strigil.

For scraping the body before wrestling and after bath.

601—Greek Incense Holder.

With handle; green patina. Found at Cæsarea, Syria.

602—Greek Handle.

Of a bronze vase; very fine modelling; a female bust, the head of Socrates and a basket of flowers. Found at Cæsarea.

603—Greek Handle of a Bronze Vase.

A female bust, the head of Socrates and a basket of flowers. Very artistic work.

604—Greek Bronze Bowl.

With long handle; beautiful patina.

605—Greek Bronze Pitcher.

With beautiful handle; fine green patina.

Height, 5 inches.

606—Greek Head of a Lion.

Very fine modelling and beautiful patina.

607—Greek Head of a Lion.

Very fine modelling and beautiful green patina.

608—Greek Bronze Figure.

Apollo, standing, holding in his hand a bird.

Height, 5½ inches.

609—Bronze Statue.

Of a Greek lady; fine modelling.

Height, 5½ inches.

610—Very Large Bronze Lamp.

With nine lights and three bronze chains. Roman. Very rare.

611—Greek Bronze Mirror.

With incised designs and fine patina. Found near Tyre.

612—Roman Bronze Instrument.

For building; decorated with two dolphins. Very rare.

613—Greek Bronze Lamp.

With small handle. Found near Tyre.

614—Greek Bronze Lamp.

Very beautiful green patina.

615—Roman Bronze Hand.

The hand of Justice; beautiful modelling.

616—Bronze Shield.

Of the Greek period; beautiful green patina. Found at Cæsarea.

617—Bronze Shield.

Greek period; beautiful green patina. Found at Cæsarea.

GREEK, ROMAN, CUFIC, AND ARABIC COINS, GOLD AND SILVER

618—Arabic Gold Medal of Victory.

Struck at Lid, Syria, in the year 97 of the Hegira; translation: "The victory was gained by the victor on sea and land, the Sultan Salim, son of the Sultan Solomon."

619—Arabic Gold Medal of Victory.

Struck at Damascus in the year 600 of the Hegira; translation: "The victory was gained by the victor on sea and land, the Sultan Mahomet, son of the Sultan Murad Khan."

620—Cufic Gold Coin.

Struck at Egypt. Date, eighth century A.D.

621—Silver Tetradrachm.

Of Ptolemy; about 300 B.C.; good state of preservation.

622—Silver Tetradrachm.

Of Ptolemy; fine state of preservation; about 300 B.C.

623—Silver Tetradrachm.

Of Ptolemy; about 300 B.C.; king of Egypt; rare and well preserved.

624—Silver Tetradrachm.

Of Lysimachus. Obverse, head of Alexander deified, with horn of Ammon; reverse, Athena Nikephoros seated; about 320 B.C.

625—Remarkable Coin Necklace.

Composed of 18 rare coins of ancient Greece and Rome; the mounting is solid gold, designed and executed by the famous Castellane of Rome; the coins are all fine examples and uninjured by mounting, being so arranged that they can easily be removed from their setting and replaced with precious stones to recomplete the necklace; purchased from the Matthiessen Collection.

626—Greek Silver Coin of Tharthos.

Zeus of Tarsus seated on throne, holding sceptre. Reverse, lion devouring a deer. Date, over 350 B.C. Rare. Cut to show that it is pure silver.

627—Roman Gold Coin.

Of Antoninus Cæsar; about 150 A.D. Found near Nazareth.

628—Roman Gold Coin.

Of Tiberius Cæsar. He was the king of Syria at the time of our Saviour. The coins of Tiberius are used as amulets in Syria because one of these coins was in the hands of Christ when he told them, "Render what is Cæsar's to Cæsar and what is God's to God."

629—Silver Tetradrachm of Athens.

About 400 B.C. Good state of preservation.

630—Greenish Glass Urn.

With magnificent blue and silver iridescence. Found near Jericho.

Height, 3½ *inches.*

631—Greek Amphora.

Decorated with six blue glass handles, three on each side.

Height, 4 *inches.*

632—Yellow Glass Bracelet.

With charming tone of blue iridescence.

633—Long Bottle.

Beautiful silver iridescence.

Height, 6½ *inches.*

634—Perfume Bottle.

With long neck; beautiful metallic iridescence.

Height, 7 *inches.*

635—Roman Cylindrical Bottle.

With flat handle; blue and silver iridescence. A museum specimen.

Height, 8 *inches.*

636—Very Large Bottle.

Of greenish glass; beautiful iridescence. A museum specimen.

Height, 9 *inches.*

637—Large Bowl.

Beautiful silver iridescence. A museum specimen.

Height, 4 *inches.*

638—Two Perfume Bottles.

Beautiful silver iridescence.

Height, 4 *inches.*

639—Single Unguentarium.

With two handles; yellow glass and gold iridescence.

Height, 4 inches each.

640—Double Unguentarium.

Yellowish glass; two handles; silver iridescence; has the original bronze stick for coloring the eyes.

641—Double Unguentarium.

Of amethyst color; with two small handles and the bronze stick for coloring the eyes.

642—Greek Glass Lamp.

In the form of a cap; very beautiful blue and sunset iridescence. Repaired.

Height, 6 inches.

643—Greek Pitcher.

With handle and foot; silver iridescence.

Height, 5 inches.

644—Single Unguentarium.

Of purple glass; with two small handles; beautiful iridescence.

Height, 4½ inches.

645—Greek Urn.

Decorated with open glasswork; moonlight iridescence.

Height, 2½ inches.

646—Amphora.

Reddish glass; with two handles; beautiful Greek form.

Height, 5 inches.

647—Drinking Cup.

Of cut glass. (Greek cut-glass pieces are very rare.) Repaired.

Height, 4½ inches.

648—Greek 8-sided Bottle.

Yellowish glass; magnificent gold iridescence.

Height, 4 *inches.*

649—Cylindrical Bottle.

Light purple glass; beautiful iridescence.

Height, 3½ *inches.*

650—Purple Glass Urn.

With two handles; rare color and beautiful iridescence. Slightly repaired.

Height, 3½ *inches.*

651—Greenish Glass Urn.

Body pressed; rare form; metallic iridescence.

Height, 3 *inches.*

652—Greek Bottle.

Of elegant form; silver and blue iridescence.

Height, 6 *inches.*

653—Drinking Cup.

Beautiful form and rich silver iridescence. Very choice specimen.

Height, 4 *inches.*

654—Drinking Cup.

Metallic iridescence.

Height, 4½ *inches.*

655—Greek Amphora.

Of yellowish glass; with two handles; body etched all over; a very rare museum piece; has a silver stand.

Height, 8 *inches.*

656—Greek Bottle.

Of dark yellow glass; with very long neck. Rare form and color.

Height, 13 *inches.*

657—Small Greek Bottle.

Beautiful iridescence. Found at Cyprus.

Height, 3 inches.

658—Phoenician Bottle.

Very heavy green glass; beautiful color. Found at Sidon; eighth century B.C.

Height, 4 inches.

659—Bowl Cover.

Rare form; beautiful green color; silver and blue iridescence.

Height, 3 inches.

660—Greek Pitcher.

Of elegant form; with handle; silver iridescence; has a silver stand.

Height, 6½ inches.

661—Broad Mouth Bottle.

Beautiful metallic iridescence.

Height, 5 inches.

662—Globular Body Greek Bottle.

With long neck; very graceful and rare form; covered with black crust; if peeled will show beautiful silver and blue iridescence.

Height, 8 inches.

663—Greek Urn.

Elegant form; light purple glass; with two handles; very rich blue and silver iridescence.

Height, 2½ inches.

664—Pear-shaped Bottle.

Beautiful form; very rich and brilliant silver iridescence.

Height, 6 inches.

665—Greek Pitcher.

With handle; greenish glass; very beautiful moonlight iridescence. A museum specimen.

Height, 7 inches.

666—Amber Color Bowl.

Very rare color; beautiful gold iridescence.

Height, 2 inches.

667—Yellow Glass Greek Pitcher.

Of elegant form; with handle and foot; beautiful silver iridescence. A choice museum specimen.

Height, 7 inches.

668—Greek Bottle.

Made in a mould in the form of two human heads, a male and a female; very fine Greek modelling. The color of glass is opaque white, which is very rare. It has silver iridescence. These bottles were used in the Greek period for wedding presents. Date, 4th century B.C. Found at Cæsarea, Syria. A rare museum specimen.

Height, 3½ inches.

669—Roman Mosaic Glass Bowl.

Made of small glass rods joined together and cut on a wheel. This is a lost art. The colors are blue, white and yellow; the parts of the bowl that are missing have been completed with alabaster. Very rare. Found at Fayum, Egypt.

Diameter, 5½ inches.

670—Phoenician Ribbed Bowl.

Of dark yellow glass; very rare color; beautiful gold iridescence. One of the choicest pieces in the collection.

Height, 2½ inches; diameter, 4½ inches.

671—Dark Blue Glass Vase.

Beautiful and rare form and color. A choice piece. Lip repaired.

Height, 3½ inches.

672—Greek Urn.

With two handles. Very rich and brilliant silver iridescence. Bottom slightly repaired.

Height, 4 inches.

ANCIENT GREEK IVORY AND BONE CARVING

673—Greek Ivory Carving.

A boy running, holding in his hand a bunch of grapes.

Height, 3½ inches.

674—Greek Bone Carving.

A boy carrying a basket of fruit on his head.

675—Greek Bone Carving.

A boy carrying a wreath in his hand which he holds over his head.

676—Greek Bone Carving.

A boy carrying fruit. Beautiful modelling.

VELVETS AND EMBROIDERIES

677—Two Panels of Scutari Velvet.

Blue ground, red and white border.

678—Two Panels of Scutari Velvet.

Blue ground; red and white border.

679—Two Panels of Scutari Velvet.

Blue ground; red and white border.

680—Persian Brocade Panel.

Pink ground; flower design.

681—Persian Brocade.

With gold thread; floral design.

682—Persian Green Cut Velvet.

Floral design. Rare specimen.

683—Persian Brocade Panel.

With gold thread; floral design.

10 feet long.

684—Chasuble of Persian Brocade.

Floral design on blue ground.

685—Chasuble of Italian Red Velvet.

With Oriental embroideries and Syriac inscription. Dated 1714. Made for the Archbishop of Aleppo, Syria.

GREEK AND ETRUSCAN PAINTED VASES

686—Small Vase.

With two handles; red painted design on black ground.

Height, 7 inches.

687—Black Painted Terra-cotta Pitcher.

With handle; body ribbed; beautiful form.

Height, 8 inches.

688—Large Etruscan Funeral Urn.

With two handles; red decorations on black ground.

Height, 13 inches.

689—Unusually Large Greek Amphora.

With two very graceful handles; red decorations on black ground. Repaired.

Height, 27 inches.

MARBLE HEAD

690—Greek Marble Head of a Muse.

The modelling is very artistic and full of charm, and the marble is beautiful. A very choice museum piece. With marble stand. Nose restored.

Height, 7½ inches.

OLD PERSIAN GLAZED POTTERY PLAQUES

The following old Persian glazed pottery plaques from the Mosque of Nabulus, Syria, which was recently torn down. They were set in the ceiling of the mosque and some hung from mosque lamps.

691—Small Plaque.

Black floral decorations on turquoise blue ground.

8 inches in diameter.

692—Small Persian Plaque.

With black decorations on turquoise blue ground.

7½ inches in diameter.

693—Small Persian Plaque.

Black border on turquoise blue ground.

7½ inches in diameter.

694—Large Persian Plaque.

Floral decorations in blue on white.

11 *inches in diameter.*

695—Large Persian Plaque.

With black decorations on turquoise blue ground; very beautiful glaze.

4½ *inches in diameter.*

696—Large Persian Plaque.

Floral decorations in black on turquoise blue ground; a fine glaze.

9¾ *inches in diameter.*

697—Large Persian Plaque.

Floral decoration on beautiful turquoise blue ground.

11 *inches in diameter.*

698—Large Persian Plaque.

Black decoration on deep blue ground; unusually fine color and glaze.

11 *inches in diameter.*

699—Very Large Persian Plaque.

Blue and green floral decorations on cream ground. Very choice specimen of early Persian art. Repaired.

11½ *inches in diameter.*

GREEK TANAGRA FIGURINES AND GROUPS

700—Tanagra Group.

Two girls from Tanagra standing fully draped and engaged in conversation.

Height, 7½ *inches.*

701—Tanagra Figurine.

Greek boy seated on a rock holding in his hand a bunch of grapes.

Height, 5 *inches.*

702—Tanagra Group.

Greek boy seated on a rock holding under his arm an eagle which he is feeding from a bowl in his other hand.

Height, 4½ *inches.*

703—Tanagra Group.

Cupid on the back of a wild boar.

Height, 4 *inches.*

704—Tanagra Group.

Cupid on a swan. The modelling of this group is very strong and full of charm.

Height, 4 *inches.*

705—Tanagra Figurine.

A young Tanagrian seated on a rock and looking in the water.

Height, 6 *inches.*

706—Tanagra Figurine.

A lady seated on a rock.

Height, 7½ *inches.*

707—Tanagra Figurine.

A lady of Greece dressed in out-of-door costume, holding in her hand a fan.

Height, 10½ *inches.*

708—Tanagra Figurine.

A lady of Greece dressed in out-of-door costume. She had in her hand a fan, which is broken off.

Height, 11 *inches.*

709—Tanagra Figurine.

Venus born from a shell and emerging from the waves. Very artistic and graceful modelling. Traces of the original gilt can still be seen on the head.

Height, 9½ *inches.*

710—Tanagra Group.

Bacchus resting on the back of a horse; he holds in his hand a bunch of grapes.

Height, 5 inches.

711—Tanagra Group.

Venus and Cupid.

Height, 8 inches.

712—Tanagra Group.

A young Greek athlete delivering a muse from Centaur.

Height, 10 inches.

713—Tanagra Group.

Lovers at the well. A Greek shepherd watering his cows and meeting his sweetheart, who has come to fill her jar with water.

Height, 6½ inches.

MISCELLANEOUS OBJECTS.

714—Part of an Ancient Marble Column.

With wonderful carving all around, representing a fight between birds, snakes and lions. Rare. Museum piece.

Height, 11½ inches.

715—Part of a Marble Frieze.

A hunting scene, boys with arrows in their hands and dogs running after deer. Very artistic work of the third century B.C. From a Greek temple at Cæsarea, Syria.

716—Greek Lead Panel.

Representing a god inside a Greek temple. Very fine Greek work. Found at Jebel, Syria.

717—Greek Lead Panel.

Representing four sphinx and several human heads. Very beautiful Greek work. Found at Jebel, Syria.

718—Egyptian Mummy.

Of very early date, probably of 2000 B.C. The wooden sarcophagus is decorated with designs and hieroglyphics. Found at Fayum, Egypt.

719—Very Large Hispano-Moresque Vase.

With two handles; gold decoration on a cream ground. Very beautiful lustre.

Height, 16 *inches.*

720—A Collection of 31 Pieces of Greek and Roman Gold Ornaments.

Found near Tyre and in the Hauran, Syria. Date, from the third century B.C. to the first A.D.

721—Persian Tile.

With beautiful metallic reflections, floral designs and Arabic inscription. Translation of the words is, "Mahomet hassan," "O God, send in a hurry."

REKKA POTTERIES

722—Small Bowl.

Of Babylonian glazed pottery; very rich gold irideseence. Slightly repaired. Found at Rekka, near Aleppo, Syria.

723—Large Babylonian Pottery Jar.

With two handles; beautiful green glaze and charming silver irideseence. Lip slightly repaired. Found at Rekka, near Aleppo, Syria.

Height, 12½ *inches.*

724—Very Beautiful Jar.

Of Babylonian glazed pottery; very fine green glaze; beautiful gold and silver iridescence. One of the finest pieces in color of Rekka ware in this country. Lip slightly repaired. Found at Rekka, near Aleppo, Syria.

Height, 15 *inches.*

725—Unusually Large Jar.

Of Babylonian glazed pottery; three handles; very beautiful green glaze; silver iridescence. One of the largest jars of the Rekka potteries found. A museum specimen. Foot repaired.

Height, 25 *inches; width,* 16 *inches.*

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